

I. COURSE DESCRIPTION:

CICE students, with assistance from a learning specialist, will be provided with an overview of the history of film from silent films to foreign films to present day productions focused on selected themes relating to the program. They will explore the impact that some of the greats have had on the overall industry and current film language. The course will also include a brief history of Canadian Aboriginal Cinema.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the CICE student, with the assistance of a Learning Specialist will demonstrate a basic ability to:

1. Write story-driven, visual and cinematic scripts that fit within proper/professional screenwriting format and style with a focus on effective dialogue, strong structure and character development

Potential Elements of the Performance:

Introduction to the elements of a screenplay and what makes a successful script.

Student will demonstrate this knowledge through in class discussions, quizzes and assignments.

2. Capture professional quality moving images using the appropriate camera/lighting equipment and techniques

Potential Elements of the Performance:

Introduction to the visual components of a film and terminology associated with them.

Student will demonstrate this knowledge through in class discussions, quizzes and assignments.

3. Edit digital video on non linear, industry standard software and equipment

Potential Elements of the Performance:

Introduction to the role that the Editor plays in telling the story of the film and the techniques associated with the editing process.

Student will demonstrate this knowledge through in class discussions, quizzes and assignments.

4. Record and Mix multi-track sound in a digital format using industry standard equipment and software

Potential Elements of the Performance:

Introduction to the importance of sound and music in the overall tone of a film and the impact on the viewer.

Student will demonstrate this knowledge through in class discussions, quizzes and assignments.

5. Create independent film projects using development, scripting, pre-production, production and post production techniques

Potential Elements of the Performance:

Introduction to all of the components of a film and how those elements come together during 'production'.

Student will demonstrate this knowledge through in class discussions, quizzes and assignments.

6. Research, pitch, produce, package, market and distribute projects using industry and new media outlets

Potential Elements of the Performance:

Introduction to all of the components that are associated with the beginning and end of a production.

Student will demonstrate this knowledge through in class discussions, quizzes and assignments.

III. TOPICS:

1. Film History Overview
2. Films with Strong Screenplays
3. Films with Strong Characters and Actor Performance
4. Films with Dynamic Camera Movement and Framing
5. Films with Beautiful or Unique Lighting
6. Films with Strong Artistic or Visual Elements
7. Films with Dynamic Editing
8. Films with Intricate Sound Design and Mixing

9. Films with Powerful Musical Scores and Soundtracks
10. Films with a Heavy VFX or SPFX Component
11. Current Trends in Television and New Media
12. Independent Film Movement (from the 90s to Today)
13. Documentary and Foreign Films
14. Canadian and Aboriginal Films
15. Future Trends in Film and Television

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Handouts will be provided.

V. EVALUATION PROCESS/GRADING SYSTEM:

All assignments = 100% of the grade.

Students must complete all assignments to achieve credit for the course.

There will be six assignments for a total of 100% of the final grade.

The following semester grades will be assigned to students:

| Grade | <u>Definition</u> | <i>Grade Point Equivalent</i> |
|--------------|--|-------------------------------|
| A+ | 90 – 100% | 4.00 |
| A | 80 – 89% | 3.00 |
| B | 70 - 79% | 2.00 |
| C | 60 - 69% | 1.00 |
| D | 50 – 59% | 0.00 |
| F (Fail) | 49% and below | |
| CR (Credit) | Credit for diploma requirements has been awarded. | |
| S | Satisfactory achievement in field /clinical placement or non-graded subject area. | |
| U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. | |
| X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. | |
| NR | Grade not reported to Registrar's office. | |
| W | Student has withdrawn from the course without academic penalty. | |

VI. SPECIAL NOTES:

Addendum:

Further modifications may be required as needed as the semester progresses based on individual student(s) abilities and must be discussed with and agreed upon by the instructor.

Attendance & Lates

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

- Attendance will be taken 5 minutes after every class begins; students who are not present at this time will be considered late/absent for that class
- Any student(s) who leave while there is still 30 minutes or more left in the class will be considered late/absent for that class
- Any student(s) who return late from class breaks will be considered late/absent for that class. The typical duration for a class break will be 10 minutes, unless otherwise specified by the instructor.
- Absenteeism/tardiness will be considered of equal value when mark demerits are calculated
- All students will be given **TWO** “free” passes for absents or lates. After that, they will be deducted 1% from their class “Professionalism” grade, which is worth 10% of the final class mark.

Tests/Quizzes

- All tests/quizzes will be taken in class at a predetermined time
- There will be no retake opportunities for in class tests and quizzes
- The quiz with the lowest grade will be omitted from the final grade calculation

Assignments/Projects

- A project/assignment will be considered “submitted” only if it meets all the requirements specified in the project outline, which is to be made available to students when the project is assigned
- All class assignments/projects will be submitted through a pre-determined LMS dropbox, specific to the project and class in question. All submissions are thereby time-stamped by the school’s system clock upon upload
- Unless otherwise specified, all assignments/projects will be due at the end of the day (11:59pm) on the date they are due
- Zero-tolerance late policy for all written assignments: Any assignment handed in after the predetermined date and time will automatically receive a grade of 0%. The LMS dropbox time-stamp will be referred to determine the submission time
- Late policy for film productions: 25% deduction per day after due date

CICE Modifications:

Preparation and Participation

1. A Learning Specialist will attend class with the student(s) to assist with inclusion in the class and to take notes.
2. Students will receive support in and outside of the classroom (i.e. tutoring, assistance with homework and assignments, preparation for exams, tests and quizzes.)
3. Study notes will be geared to test content and style which will match with modified learning outcomes.
4. Although the Learning Specialist may not attend all classes with the student(s), support will always be available. When the Learning Specialist does attend classes he/she will remain as inconspicuous as possible.

A. Tests may be modified in the following ways:

1. Tests, which require essay answers, may be modified to short answers.
2. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.
3. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.
4. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman's or simplified terms. Multiple choice questions may have a reduced number of choices.

B. Tests will be written in CICE office with assistance from a Learning Specialist.

The Learning Specialist may:

1. Read the test question to the student.
2. Paraphrase the test question without revealing any key words or definitions.
3. Transcribe the student's verbal answer.
4. Test length may be reduced and time allowed to complete test may be increased.

C. Assignments may be modified in the following ways:

1. Assignments may be modified by reducing the amount of information required while maintaining general concepts.
2. Some assignments may be eliminated depending on the number of assignments required in the particular course.

The Learning Specialist may:

1. Use a question/answer format instead of essay/research format
2. Propose a reduction in the number of references required for an assignment
3. Assist with groups to ensure that student comprehends his/her role within the group
4. Require an extension on due dates due to the fact that some students may require additional time to process information
5. Formally summarize articles and assigned readings to isolate main points for the student
6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment

D. Evaluation:

Is reflective of modified learning outcomes.